

Project & Development R2-26 Individuals Form Preview

Eligibility

* indicates a required field

Project & Development Grants - Individuals

This field is read only.

Applicants: please note

Before completing this application form, you should have read the program guidelines: [P&D INDIVIDUAL GUIDELINES](#).

Check out [Applicant Frequently Asked Questions](#).

Incomplete applications and/or applications received after the closing date will not be considered.

This section of the application form is designed to help you, and us, understand if you are eligible for this grant. It is important that you complete these questions before any others to ensure you do not waste your time applying for an unsuitable grant.

If you have any questions in regards to these eligibility criteria, please contact Funding Programs Manager jbyrne@carclew.org.au.

Application Number

This field is read only.

Confirmation of Eligibility

Before proceeding, please confirm the following:

- you have read and understood the program guidelines

You:

- are 26 years of age or under at time of submission (30 years of age or under for Aboriginal and Torres Strait Islander applicants)
- are based in South Australia
- are an Australian citizen or permanent resident
- are able to demonstrate alignment between your project and the aims of this program
- can demonstrate an ongoing relationship and commitment to South Australia's arts and cultural sector

You don't:

- have any outstanding acquittals from previous Carclew funding

You must confirm that all statements above are true and correct. *

Yes

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Contact Details

* indicates a required field

Privacy Notice

We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, click [here](#).

Applicant Details

Applicant *

First Name

Last Name

Make sure you provide the same name that is listed in official documentation.

Preferred Pronoun

She/her/hers

He/him/his

They/them/theirs

Ze/xem/xyrs

Xe/xem/xyrs

Other:

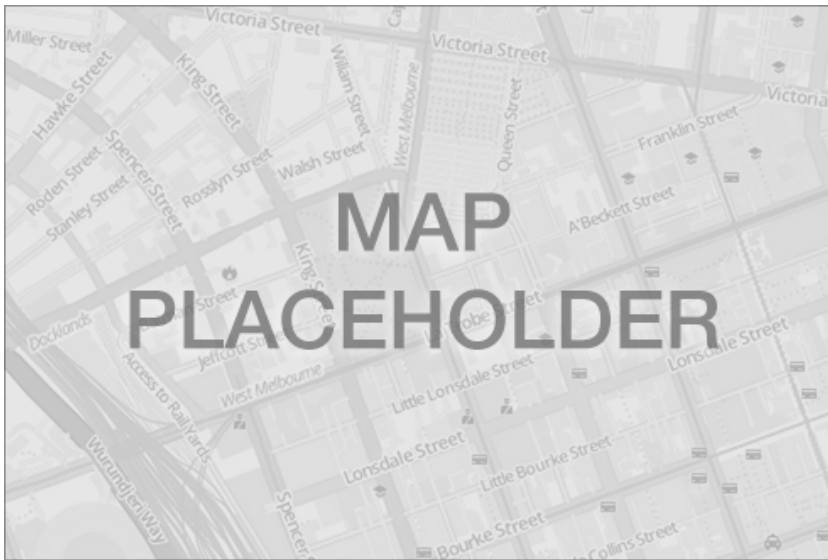
Date of Birth *

Must be a date.

Applicant primary address

Address

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Applicant postal address

Address

Applicant primary phone number *

Must be an Australian phone number.

Applicant email address *

Must be an email address.

Applicant website

Must be a URL.

Biography

Word count:

Must be no more than 100 words.

Brief description about you and your act practice.

ABN

Applicant ABN

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Statement of supplier

If the applicant **does not** have an ABN, please submit a completed ATO Statement by a Supplier Form with your application. Download the form from [the ATO website](#).

Please upload 'Statement of supplier' doc

Attach a file:

Project Details

* indicates a required field

Project title *

Word count:

Must be no more than 25 words.

Provide a name for your project/program/initiative. Your title should be short but descriptive

Project Timing

Project Start Date

Anticipated start date *

Must be a date and no earlier than 1/7/2026.

Project End Date

Anticipated end date *

Must be a date and no later than 1/7/2027.

Activity must be completed within 12 months

Artform

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What is the artform category that best describes your project

- Music
- Film / Television
- Multi-Art
- Literature / Creative Writing
- Theatre
- Arts Admin
- Dance
- Visual Arts
- Other:

Please provide a short summary of your project *

Word count:

Must be no more than 100 words.

Be descriptive, but succinct. Include a brief summary of who this project is for (i.e. beneficiaries), what you will do (i.e. the activities you will perform), and what effects you expect to result from your activities (outcomes).

Please provide a Project Description of your project? *

Word count:

Must be no more than 300 words.

Long Description (In your description, consider the artistic intent, youth involvement, project approach, and how the activity will be delivered)

Timeline

What are the major steps / stages (i.e. milestones) involved in delivering your initiative?

Milestone	Start Date	End Date	Notes
One per row. e.g. Planning; recruitment; evaluation. Add more rows if you want to list additional milestones.	Leave blank if date is unknown or not relevant. Must be a date.	Leave blank if date is unknown or not relevant. Must be a date.	Add notes if you need to provide more context.

Project Outcomes

* indicates a required field

Project Outcomes

Please tell us about the outcomes you expect to result from your project. Outcomes are the changes you expect to occur for the beneficiaries (direct, indirect and/or intermediaries) of

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your project. Generally, outcomes can be framed as an increase or decrease in one or more of the following:

- Skills, knowledge, confidence, aspiration, motivation (these are generally immediate or short-term outcomes)
- Actions, behaviour, change in policy (these are generally intermediate or medium-term outcomes)
- Social, financial, environmental, physical conditions (these are generally long-term outcomes)

Your outcomes	Timeframe	Explanatory notes
What changes do you expect will occur as a result of your project (e.g. completion of a creative work or increase in skills or confidence) Please be brief. One per row.	When do you expect this outcome to emerge?	Add notes if you need to provide more context. (eg. this project will result in a finished piece such as a performance, recording, exhibition, or digital work.)

Artistic Evaluation

How will you know your project has been successful and how will you measure this? *

Word count:

Must be no more than 150 words.

How will you measure the success of your project? eg. Work completed in anticipated timeframes, percentage increase in social media followers, number of attendances at an event or activity.

Assessment Criteria

* indicates a required field

Criterion 1: Amplifying Youth Arts Practice

How does this proposal amplify youth arts practice in South Australia? *

Word count:

Must be no more than 150 words.

Describe the artistic quality of your proposal. You can include what is creative or innovative about the work, how young people will be involved, and how it may support or grow youth arts.

Criterion 2: Youth Participation and Agency

How will young people help shape and take part in the work you are proposing? *

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Word count:

Must be no more than 150 words.

Tell us how young people will be involved in your proposal, including how they will share ideas, help develop the work, or take part in creating or presenting it. Explain the role they will have and how their input will shape the outcome.

Criterion 3: Learning, Impact and Pathways

What impact will this proposal have on your artistic or professional development?

*

Word count:

Must be no more than 150 words.

Describe the outcomes for you, your collaborators, and participating young people, including learning, skills development, networks, or future pathways beyond the life of the project.

Criterion 4: Deliverability and Professional Practice

What skills, experience, and support will help you deliver the work in your proposal? *

Word count:

Must be no more than 150 words.

Tell us how your skills, experience and creative practice will help you deliver this proposal well. You can include any collaborators or partners involved, and how you will approach making the work to a strong artistic standard.

Project Budget

* indicates a required field

Total Amount Requested *

\$

Must be a dollar amount and no more than 10000. What is the total financial support you are requesting in this application?

Total Project/Program Cost *

\$

What is the total budgeted cost (dollars) of your project?

Project Budget (Income)

Please outline your project income in the budget table below, including details of other income or funding that you have applied for, whether it has been confirmed or not.

Your budget MUST balance (TOTAL INCOME AMOUNT = TOTAL EXPENDITURE AMOUNT)

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Income description	Income type	Is this funding confirmed?	Income amount (budgeted)	Notes
	Other:		\$	
Provide a clear description for each budget item. Examples of income could include 'grant income from another organisation', 'personal savings', 'sponsorship or 'fundraising'.	Please select the type of income		Enter the total amount expected to be received. Must be a dollar amount.	Add notes if you need to provide more context

Project Budget (Expenditure)

Please outline your project expenses in the expenditure table below.

Expenditure description	Expenditure type	Expenditure amount (budgeted)	Notes
	Other:	\$	
Provide clear descriptions for each budget item. Examples of expenses could be any cost associated with completing the project/ activity. Please note these can not be retrospective expenses ie. costs that have already been incurred.	Please select the type of expenditure.	Enter the total amount to be expended on this budget item. Must be a dollar amount.	Add notes if you need to provide more context.

Budget Totals

Total Income Amount
\$
This number/amount is calculated.

Total Expenditure Amount
\$
This number/amount is calculated.

Income - Expenditure *

This number/amount is calculated.

Please attach quotes for those expenditure (cost) items

Attach a file:

A maximum of 3 files may be attached.
Can be separate docs on one PDF with all quotes

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Support Material

General support material (e.g. CV/Bio's, Schedules, Timelines, Confirmations, Relevant Correspondence) * 5mb max file size

Attach a file:

A maximum of 3 files can be attached

Artistic support material (e.g. Examples of Work, Artist Statement, Film Treatments or Synopsis) * 5mb max file size

Attach a file:

Please upload letters of support (if available/relevant)

Attach a file:

A maximum of 3 files can be attached

Statistical Information

* indicates a required field

Does your project involve people with a disability? *

- Yes
 No

Does your project involve people from culturally and linguistically diverse backgrounds? *

- Yes
 No

Does your project involve Aboriginal and/or Torres Strait islanders? *

- Yes
 No

Does your project involve people living in regional or remote communities? *

- Yes
 No

Please provide an estimation of audience numbers (if applicable)

Must be a number.

Certification and Feedback

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* indicates a required field

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree *

Yes

Name of authorised person *

First Name

Last Name

Must be a senior staff member, trustee or appropriately authorised volunteer

Pronoun

Other:

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

Please indicate how you found the online application process.

Very easy Easy Neutral Difficult Very difficult

How many minutes in total did it take you to complete this application?

Estimate in minutes i.e. 1 hour = 60

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Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.